

INNI CANTIAM DI GIUBILO

A: D. Bosi (8 6 2006)

In - ni can - tiam di giu - bi - lo al No - me di Ma - ri - a

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef, the same key signature, and time signature, and provides a harmonic accompaniment with quarter and eighth notes.

No - me che o - gnor de - si - a Il mar, la ter - ra, il ciel.

The second system continues the musical piece with the same two-staff format. The treble staff melody continues with eighth and quarter notes, while the bass staff accompaniment remains consistent with the first system.

No - me che o - gnor de - si - a Il mar, la ter - ra, il ciel.

The third system concludes the piece. The treble staff melody ends with a final cadence, and the bass staff accompaniment provides a solid harmonic base. The piece ends with a double bar line.

No - me che in ma - re tor - bi - do

Ac - que - ta le pro - cel - le,

e le pro - pi - zie stel - le

pron - te fa com - pa - rir

pron - te fa com - pa -

- rir!